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A Celebration of Women  
*World HUB @ Wheel of Women Leaders that Care*



## WOMAN of ACTION – Lola Spriggs

After participating in theatre arts in high school, the native Montrealer—



whose parents were born in England—



—left home at 16



and went through years of bad decisions and difficult challenges.



She later faced the ongoing heartache of a marriage that turned abusive and,



finding her way out of that Painful Situation,



did her best to provide for her son as a *Single Mom*.



While continuing to endure difficult circumstances at such a tender age, one night, someone in the crowd heard her singing and invited her to start recording radio jingles and government tourism spots that aired extensively on local stations;



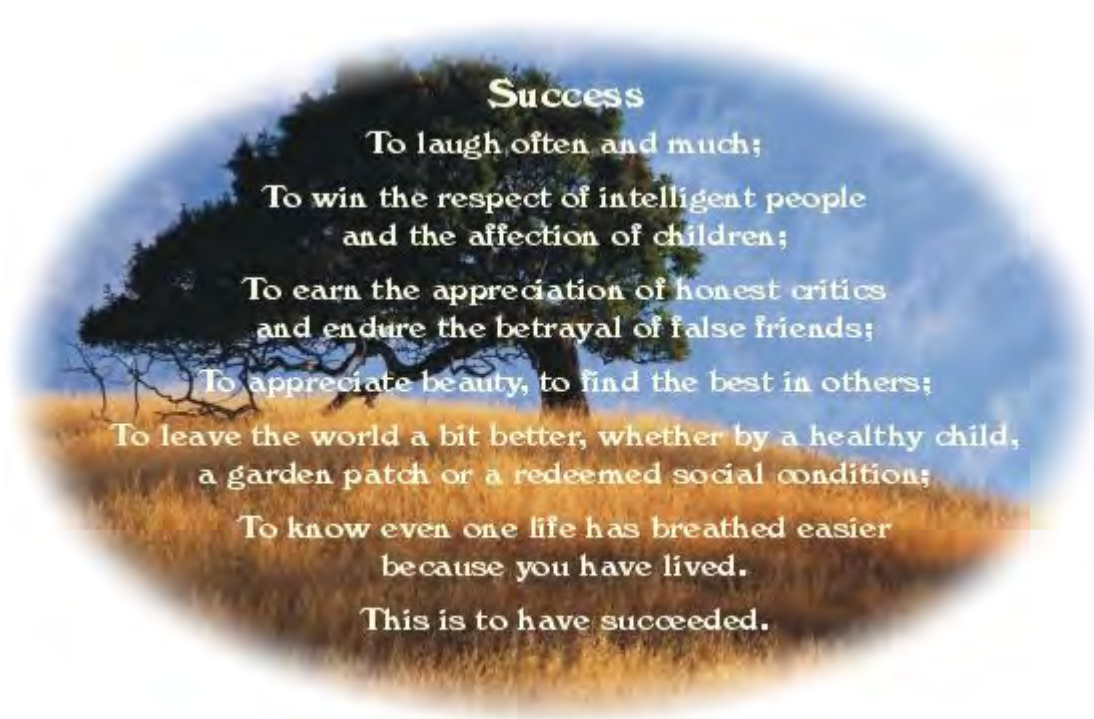
the tourism spots also ran internationally.



She later headlined at Venues across Ontario and Quebec  
and played in a variety of regionally popular bands with unforgettable names:  
Rough Edges, Centerfold, Brass Monkey, Great Aunt Alice, The Republic, Split Image and 3DB  
Down.



These experiences in the “indie music rat race” helped her grow a thick skin and prepare for all the challenges of being an indie artist.



*A True Survivor*, Spriggs is dedicated to her passion and creativity, but has also achieved success in her life as a tough, no-nonsense business consultant.



But it was when her Mother, with whom Lola held an extremely close relationship with, asked on her death bed to promise that she return to her one true passion:

*Music.*



“Lola” is a nickname from childhood that her uncle gave her before those *Rebellious Teen Years* when life took its rough turns; in many ways, it brings her back to a Happy Childlike Innocence.



Lola Spriggs is one of Canada's Great all-original Female Vocalists.

Billboard.biz

CANADIAN

UPDATE

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## LEADING LADY

**CHART CONFIDENTIAL**  
By Paul Tuch  
paul.tuch@nielsen.com

After spending three nonconsecutive weeks in the runner-up position, Lady Antebellum's "Need You Now" (DMM) jumps to No. 1 on the Top Albums chart, with a 34% gain in sales to 7,000 units. The set is the first album by a country act to command the chart since Taylor Swift debuted at No. 1 with "Fearless" in November 2009. Lady Antebellum is the first country group to boast a No. 1 album in Canada since the Dixie Chicks reached the milestone with "Taking the Long Way" in May 2006.

Despite the title track reaching No. 1 last year on the Country airplay chart, much of the album's success can be attributed to the cut's crossover. "Need You Now" leaps 11-4 on the Billboard Canadian Hot 100 in its 18th week, claiming both Greatest Growth (Airplay and Digital) honors. The track nets a 20% increase in audience to 12.7 million impressions, while ascending #-1 on the plays-based All-Format Airplay tally. Lady Antebellum is only the third act in the last 10 years to send a song to the top of the All-Format list after it ruled the Country chart, following Swift ("Love Story") and "You Belong With Me" and Skania Texas ("Party for Two"). "Need You Now" rises 4-1 on AC, 14-7 on Hot AC, with the chart's largest increase in plays (up 107) and 25-18 on CHR/Top 40. It concurrently bounds 11-5 on the Hot Digital Songs chart (8,000 downloads, up 42%).

The Hot 100's Hot Shot, Demi Lovato belongs to Justin Bieber, who starts at No. 14 with "Sleeve in Your Face" (U) recently. The song, which charts almost exclusively from digital sales—it launches at No. 4 on Hot Digital Songs (8,000 downloads)—is the second preview track from the Stratford, Ontario, native's album, "My World 2.0," due in two weeks. First single "Baby" (featuring Ludacris, jump 23-19 after peaking at No. 3 last month) upon its debut.

Also arriving in the top half of the Hot 100 is the debut North American single from British songwriter/producer Tatis Cruz. His "Break Your Heart," featuring Tinashe, enters at No. 15, thanks to a No. 26 debut on Hot Digital Songs (3,000-downloads). The song enters 5-1 on this week's U.S. Billboard Hot 100 after reaching No. 1 in the United Kingdom.

Though the Canadian public has bid adieu to the 2010 Winter Games in Vancouver, a post-Olympic glow shines on, as consumers continue to purchase songs related to the festivities following the closing ceremonies Feb. 28. Nikki Yanofsky's "I Believe" (U) narrowly tops a fourth week atop the Hot 100 and Hot Digital Songs. Nickelback's "Burn It to the Ground" (DMM) jumps 34-2 on Hot Digital Songs (11,000; up 143%) after the band performed the song to close out the games; and Alvin Morrison's "Wonderland" enters Hot Digital Songs at No. 22 (8,000).

Lola Spriggs

Nobody But You

>> HIGHEST DEBUT @ 32 BULLET!!! (ACQB/FMQB)  
 >> 38 (U.S.) REPORTERS TO DATE & GROWING!!!  
 >> "MOST ADDED" STATESIDE  
 4 STRAIGHT WEEKS!!!

[www.lolaproductions.com](http://www.lolaproductions.com)

*Lola's electric performance of catchy up-beat numbers, and powerful love ballads, draws you into her world with her hypnotic sensuality and high-energy vocals.*



*A performance that will truly move you...*



*These days, life could not be better...*



Some years past the darkness, Spriggs lives in the serene countryside of Ottawa,  
a pastoral locale that inspires her to write beautiful songs.



Although she has written many songs and plans to record some of them on future projects, she considers herself first and foremost a singer and vocal interpreter. While fans typically think an artist is more connected to a song that he or she has personally written, Spriggs has a very unique take on the expansive emotional possibilities of recording tunes penned by outside songwriters:



*“I remember writing a song once while I was sitting on a train headed to Montreal to visit someone, and every time I sang it live, I was singing from the memory of being on that train, in the mindset I was in at that moment. The connection wasn’t too deep, just a moment in time.”*

*“It’s a continuous journey, roads with many twists and turns,” she says.*

*“Those destinations you set your heart on can change, because when you get to one place you think is what you wanted, it may not be exactly the place for you. But I’ve always known it was possible for me to achieve greater success in my life with music.*



*As an independent artist, it’s difficult sometimes overcoming those speed bumps and challenges, but doing it and getting to the happy place I am lets me know it’s possible. My mother was very musical and raised me to believe that what you want to be, you can make happen.*

*“In the Depths of Despair,*

*I Doubted sometimes that Dreams were Possible,*

*but now I know they are...*

*and I’m very grateful that I had to Courage to Persevere.”*



With the success of “Nobody But You” and the impending release of her new mini-CD, Spriggs is looking forward to getting on the road again and is currently in the process of assembling a new live band. As deeply as she connects with the song that is defining her to this point for American listeners, she’s eager to let people know that her emergence in the U.S. is simply one stop on a wild rollercoaster lifetime of many destinations.



LOLA SPRIGGS, WHOSE CURRENT HIT, “NOBODY BUT YOU” HAS JUST SHOT UP TO 19 BULLET IN THE U.S., ATTENDED CMW2010 OF LATE AND SAT WITH A WEALTH OF INDUSTRY VIP’S, INCLUDING LEGENDARY RADIO/MEDIA CONSULTANT & GURU, MIKE MCVAY (MCVAY MEDIA), WHO IS NOW QUOTED AS SAYING, ‘SHE’S A GENUINE TALENT ... I AM IMPRESSED.’

(PHOTO: BOBBY GALE)(MARCH 13, 2010)



LOLA SPRIGGS STOPPED BY THE ASTRAL MEDIA RADIO STUDIOS OF HERITAGE AC Q97.5 LONDON TO INTRODUCE HER KIND SELF & NEW SINGLE “NOBODY BUT YOU” WHICH IMPACTS SOUTH OF THE BORDER WEEK OF FEBRUARY 8/10. (L-R: Q97.5’S MIDDAY HOST CATHERINE MCCUTCHEON, LOLA & Q97.5 PD/OM BARRY “SMITTY” SMITH)(FEB. 5, 2010) (PHOTO: BOBBY GALE)

She plans to do Release Party/Showcases in Montreal, Toronto, New York, Detroit and other Midwestern cities.



Noriden ‘Adversity’: [fineartamerica.com/featured/adversity-noredin...](http://fineartamerica.com/featured/adversity-noredin...)

*“I think one day in the future I would love to talk to young people who are out in the street having a hard time in their lives—letting them know that they too can Overcome Adversity and Make something of their Lives. More than ever now, I Believe Everything Happens for a Reason and to teach us something important.”*

Lola Spriggs is now gearing up for the release of her new EP, “Nobody But You” due out this summer, after overcoming numerous hardships that have shaped her into the strong woman she is today. Spriggs’ solo recording career has included numerous Canadian radio singles (including “On Heaven’s Way,” “Braggin’”, “I Ain’t Crushed,” “Draggin’ Fly,” “Out of my Hands”) and three popular recordings which reflect true artist development as she slowly discovered her unique creative path.



She donated 100 percent of the proceeds from the Expressed EP to local charities; reflected the angst, anger and troubled times of her younger self on the uniquely titled Lifescrapes;



and showed her fearless attitude in a bluesy-country setting on her 2008 album Barefoot.

But “Nobody But You,” the lead single from her upcoming new six-song “mini-CD,” put her into exclusive company she could only dream about a few years ago, when the devoted single mom began pursuing her musical ambitions after emerging from some dark emotional places. The track shared the FMQB chart with pop superstars Rob Thomas, Daughtry, Michael Buble, Colbie Caillat, John Mayer and Lady Antebellum, legends like Air Supply and emerging star Adam Lambert.



AWARD WINNING PRODUCER MARCUS KANE, GROOVE UNTIED ARTIST DELILAH & MANAGER/ARTIST DAVID SERENY ENJOY A CMW'08 MOMENT

The song was written by internationally acclaimed producer/songwriter Marcus Kane (Snow, Joey Boy, Glenn Lewis), Bogene Williams, and Stan Stpor. Spriggs had initially approached Kane to work on the production of some new material they'd been shaping.

"The vibe of 'Nobody But You' reflects the happy place I'm at now and have been feeling for the past few years," says Spriggs. "My Barefoot CD, which had a heavier, earthy rock flavor to it, was a musical transition point for me and expressed where I was a few years ago. My focus on pop/AC came from being in a comfortable place with myself and the world around me. It's a happy ending to a long and sometimes very challenging story, but what matters is that I'm here to sing and tell the tale."

Beyond the songs' lush and layered vocal harmonies, the singer connected immediately to the song's uplifting lyrics. For her, it's a celebration of newfound happiness after years of hard fought struggles.

*"The first thing I thought of when presented with the song 'Nobody But You' was my teenage son, who is at a transition point in his life, with both of us facing many upcoming changes. The song inspired some deep soul searching and it's all about understanding and accepting what life gives you and not sulking about it, but figuring out how to stay strong."*

